

KAMISAMA DOLLS

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Kamisama Dolls 53

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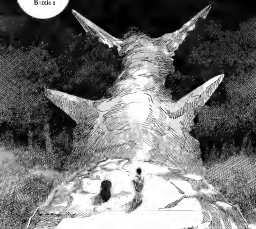


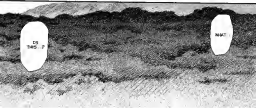


Seg.53

✦

Kyouhei's
Bride 1









GRAL
MORRIS
CAN WE USE
MURRAY HET?

DON'T
MORRI
IF-BANK'S
WORKING
ON IT



THERE'S
NO WAY TO USE
IT SINCE THE
BOMB IS OFFI-
CALLY ABSE-
NT, BUT I'LL
STILL GO TO
OUR FORCES

I DETERMINED
THE ROOM THE
ABANDONED
WING WERE
ABANDONED
WAS BEING
HIDDEN



THEY'RE
IMPROVISE-
MENTS
APPROPRIATE
FOR THE OB-
JECTIVE OF
THE UPCOM-
ING BATTLE.

THEY'RE
NOT NE-
CESSARY.

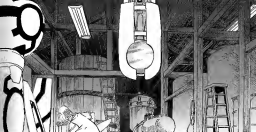


IMPROVISE-
MENTS...



WAS
BEFORE
IT NOW?

BUT THE
WING WERE
DAMAGED,
RIGHT?



ULTIMATELY,
THE ONLY REASON
THAT CAN USE
THIS RIGHT NOW
IS KUNAMI.

IT HINDERED
BARRETT'S REASONING,
BUT THEN
SOME OF THEM
CAME OUT.



KUNAMI PROBABLY
UNCONSCIOUSLY
LEFT YOURS
POUNDED DURING
THE FIGHT IN
TOKYO.



BEFORE FINE
WITH US AND
THIS TIME?

EXACTLY
HOW
YOU PROBABLY
FROM THE
WAS OTHER
STORY ONLY
THINK OF
BE GONE

HE ASKED IF IT'S
EXACTLY ALL RIGHT TO
LEAVE KUNAMI TO THIS
LITTLE TIGER.











THE
SURE
HE'S
DOING
SOMETHING
WHICH
WAS
IMPORTANT
TO
DO



THERE'S
A BIG
CON-
FUSION
OUT-
SIDE, RIGHT?

ARE
YOU
SURE
IT'S
ONLY
FOR
YOU
TO
BE
HAPPY?



I'M
TALKING
ABOUT
KIKO.



NORM?



THEY
HAVE
ENOUGH
PEOPLE.

I HAVE
MY OWN
WORK TO
DO.



I'M SURE
OLD MAN
WILLBE IN
BEHIND
THAT.

THE ONE
WHO'S BEEN
TAKING CARE
OF JINFEI-
SU IS KIKO.

THE AN-
KAGE
SAID
CAUSING
THE BIG
CONVI-
SION...



TELL ME
WHY HE'S
WITH THE
WILLAGE...

NO MORE
AND PRE-
SENTING
ONE.

GIVE ME
A CLEAR
EXPLAN-
TION.



CREATE A
PLACE FOR HIM
TO RETURN TO.

A PLACE WHERE
THE KIDS, BY
THEIR OWN
AND STAFF'S
OWN.

I'M GOING
TO GET
SOMEONE
HERE.

AND
FILL...

WHAT WILL
YOU DO
KNOWING
THAT?



EVEN WITHOUT
YOU DOING ANY-
THING LIKE THAT,
KIDS CAN WALK
HIS OWN PATH.

THIS ISN'T
THE ONLY
PLACE THAT
KIDS CAN
LIVE.



THAT'S
JUST...



IT'S
POSSI-
BLE!

YOU'RE
JUST NOT
TRYING!



WOULD BE
BEST FOR
THAT CHILD

NO, ACTUALLY,
CUTTING HIS
TIE TO THIS
VILLAGE AND
HAVING HIM
ESCAPE



THAT CHILD
WAS SOLD TO
THE HUGUBA
BY MY FATHER

IT'S NOT
THAT THAT
CHILD WAS
TAKEN BY THE
HUGUBA



WHAT
DO YOU
MEAN?



THE
REASON
FOR
THAT

LET ME
HEAR...

Around the time he was chosen to be the mayor, because of his rivalry with Hyungu Sohn,

He actively made contact with the world outside the village.

The man — the father — full of pride and hates to lose.



Such endeavors were easily accomplished if one had the mind to do so.

Because this region originally had no cars —

He established relations with politicians and masters.



Because the woman involved with the daughter of a powerful man in that area, it inevitably became legendary.

Seeing as how his wife couldn't when it came to women, the father easily fell into a trap that was set up by a crime syndicate.

However, he's a man of low caliber by nature. One of a lower class.

He was probably rather advantage of because of that.





It's inseparable from this forest

It's the technology for humans, which allows the village special rights

In other words, having the forest would mean the collapse of this village



Due to his own failure, he was on the brink of selling off the village's lifeline



There are only the walls, not, in fact, of Karakura village

Whether they were to make it a mount spot, or a landfill, I'm sure it was attractive during the bubble at the time.



But the entire
incident was
taken care of
and never
went public.

I don't
know where
he heard
about it,
or how he
did it...



With this
tiny incident,
the Kaga
became largely
infused to the
Hyangga.

As a
result...

The one
who sorted
this predicament,
was
Hyangga
Sahin.



THAT'S
RIGHT.



HEX...

DON'T
TELL ME.



And so, he raised
my father's hand
that child over to
him

Hyoga's master
heard the rumor
about our child, that
our child "suspended
or looked while on
the water"

THAT'S HIS
GRANDCHILD

IS HE JUST
SAY "THAT, JUST"
AND WALKED HIM
BACK

The reason
why the PI is
more important
than before
and after the
delivery was
no longer as
easy as it was
to the other before.

The old
lady observation
was a very "co-
operative" man.

But it
seems that
she is more
also dropped
her

THAT'S
NOT THE
AGONY

IN
THE END,
IT WAS
THAT.

HE
PREVIOUSLY
THOUGHT,
"IF IT'S
JUST ONE,
IT'S FINE."

WELL FROM
KIDNEY AGONY
THAT





WHEN I
ACCEPTED
THE ROLE
OF LUPIN
IN THIS
VILLAGE
POOR THE
SHOT OF
MY LIFE...

WHEN I WAS
CALLED BACK
FROM THE
UNDERSTAY
BEDROOM
ROOM,



THIS IS YOUR
CHILD WE'RE
TALKING ABOUT?



I ALREADY
DONE
IT.

BACK THEN,
ANYWAY, I USED
TO DECIDE THE
WHY THINGS ARE
HAPPENING... TO
OPPOSE MY
FATHER'S
BROTHER,



HOW CAN I
TELL HER
SOMETHING
LIKE THIS...



DOES
YOUR
MIND
ABOUT
THIS?



**NOT THIS
VILLAGE!!**

**BUT THE
WHOLE
SOCIETY,
AND YOU!!**



**THIS MAKES
ME SICK!!**



YOU'RE
ABSOLUTELY
RIGHT...



AND HE
DON'T
HAVE
ENOUGH
MACHOISM!!

NO, THE
GARGE IS
TOO WIDE...

WELCOME
BACK,
BOSS-SAMA.
HOW WAS IT?
DID YOU FIND
IT?



I WOULD
HAVE WISHED A LONG
TIME AGO IF
THERE HAD
SOMEONE TO
SUCCEED MY
FATHER AS A
HEAD.



WELL, I'VE
BEEN BUSY
ASSISTING
MY FATHER
WITH OFFICE
WORK AS OF
LATE.

HEAR

BUT TO
THINK I'D
ONCE AGAIN BE
ABLE TO SEE
THE YOUNG
MASTER CON-
TROL A MA-
KOHAI.

AND NOW
THIS INCIDENT...



WELL, THE
NUMBER OF
SUCCESSORS
ARE DECREASING
WITH EACH YEAR.



SOUNDINGLY THE
MASTER AND YOUR
FATHER
ARE CALLING
FOR YOU

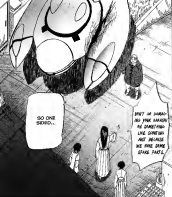


?



WHAT DO YOU
THINK WILL
HAPPEN TO
KAWAKURA
VILLAGE?





DO ONE
SOMETHING...

WHY AM I HANG-
ING FROM THE SCAFFOLD
IN THE FIRST PLACE
AND WHY AM I
HANGING FROM THE
SCAFFOLD IN THE
FIRST PLACE?



YOU
IDIOT!!

WHAT ARE YOU
DOING HERE? IT
WAS A TRAP
BEFORE A BATTLE?



IT'S NOT
LIKE I WAS
HANGING
AROUND.



IT'S
AOL.









ALONG
WITH
MASTERS
RYUGA,
YOU BOY



IN ORDER
TO STOPPER
THE UPGRADE
BOOKED
SAYING
TWO LATER

WE'RE
MOVING
THE KAKASHI
FROM BOTH
HOLMES

THAT'S
RIGHT EVEN
IF IT IS A
MONSTROUS
KNOWLEDGE



AFTER
THE
UPGRADE
BOOKED,
HE WENT
MISSING...

CONSIDERING
HIS PERSONALITY,
IT'S
CLEAR HE'S
ACTING TO
GETTING WITH
JANET'SIDE



ARE YOU
TELLING ME
TO STOP
EVERYTHING
AT THAT OLD
WIMP?



THE
PROBLEM
IS WHEN
AND HOW



IT WOULDN'T
BE UNUSUAL
TO SAY HE WAS
CALLED IN THE
MIDDLE WHEN
HE DEPARTED
AMATEKUSU.

IN
WHICH
CASE...

AT THE VERY
LEAST, THE
MAJORITY OF
THE VILLAGE
TURNED SO.



IF WE TAKE
CASE OF HIM,
WELL, THE
DEAD CAN'T
SPEAK...

WE CAN SAY
HE SHARED THE
HARD FATE AS
AMATEKUSU.

THAT'S
BUT IF
HE WAS
ACTUALLY
ACTING
SEPARATELY...



NO ONE
WOULD DARE
VOYCE ANY
DOUBT.

OF THE TANGLE-
LESS... NO,
THE ENTIRE
VILLAGE.

STILL, MAY
BE,IT'S NOW,
HE'S INCI-
DING THE DE-
SIGNMENT...



WELL, MAYBE
HE'S WITH
AMATEKUSU, BUT
THERE'S NO
WAY ONE CAN
PROVE IT.

WE'VE
PREPARED
A STRATEGY
HOW TO
DETECT HIM.



DON'T
MISSEY.



BUT WHAT
ABOUT WHEN
HE'S
WANTED TO
MEET BY AMATEKUSU'S
ORDER?

I CAN'T
POSSIBLY
SEARCH
FOR HIM
AND ACT ON
MY OWN.



HOLDING
THEM DOWN
IS SIMPLE.

AS LONG AS WE
REMEMBER THAT
OLD MAN, THE
ONLY ONES LEFT
ARE KATSUMOTO
AND THAT YOUNG-
STER, KOSHIKI-
KUN.



SURE.

YES?

OTHER
THAN
THAT, DO
WHATEVER
YOU WANT.

I
DON'T
MIND.

AS LONG
AS YOU CAN
KILL THAT
OLD MAN.

ARE
YOU
FOR
IT?



NO MATTER
WHAT YOU
WANT HAPPEN
TO SEE AGAIN
IT.

DON'T
LEAVE SO
MUCH AS A
SPECCK OF
DOUBT.

JUST TO
REASSURE
YOUR
SUBORDINATES
TO ASHES.



MY
FATHER

THERE'S
NO NEED
FOR YOU
TO KNOW.

WHAT DO YOU
MEANT ADD
YOU LEAVING
ANYWAY AND
AND ANOTHER
...



IF WE
PLAN TO
CONTINUE
LIVING IN
THIS VILLAGE
WITH OUR
CURRENT
STATUS.

WE
HAVE TO
DO THIS.

SURE.



UNDER-
STAND?

DON'T ASK
QUESTIONS.

AND
JUST DO
AS YOU'RE
TOLD.



That means...
there's another
truth they wish
to erase, other
than that old
story.

I see.



I UNDER-
STAND.







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